



MEDIA RELEASE

FOR IMMEDIATE RELEASE

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Henry Art Gallery

Faye G. Allen Center for the Visual Arts
University of Washington
15th Avenue NE and NE 41st Street
Box 351410
Seattle, WA 98195-1410
Gallery information (phone number for publication): 206.543.2280



The Henry presents *Eyes of the Skin*, a collaboration between UW Dance and DXArts, January 26 – February 4, 2012

The Henry welcomes media artist, Maja Petrić (PhD, DXARTS), choreographer, Jennifer Salk (Associate Professor, Dance), and over 15 dancers for a 40-minute dance/mixed media installation that delves into the complex nature of tenderness.

This cross-departmental collaboration explores concepts of tenderness and fragility with a multi-sensory journey allowing viewers to experience the entire museum in unexpected ways. Upon entering the Henry viewers move through the interstitial spaces — hallways, stairwells, elevators, ramps — experiencing sound, light, and dance. These small environments create places of vulnerability, playfulness, intimacy, fragility and cruelty among a tightly knit group, choreographed by Salk.

Using light and projection technology, Petrić's installations will appear in distinct locations in the Henry where the dancers interact. In the Stroum gallery, a large wall provides the backdrop to the main dance; it slowly "cracks" and discloses an illusion of a realm behind the wall. Funding for *Eyes of the Skin* is provided by the University of Washington Donald E. Petersen Endowment for Excellence.

- Performances are on January 26, 27, and February 2, 3 at 7:30PM and January 28, 29, and February 4 at 2:00PM. All performances are non-ticketed and free with museum admission.

Henry admission is by suggested donation: \$10: General, \$6: Seniors (62+), Free: Henry members; UW students, faculty, and staff with ID; high school & college students with ID; children 13 years and under, first Thursdays.

- Petrić's mixed media installation can be viewed from January 26 until February 4, 2012.

Special Needs and Accessibility

The museum is accessible to all visitors.

For disability parking information call 206-543-2281.

About the Henry Art Gallery

THE HENRY ADVANCES THE ART, ARTISTS, AND IDEAS OF OUR TIME.

Since its founding in 1927, the Henry Art Gallery has served the Pacific Northwest as a pioneer in bringing contemporary art and ideas to the region. The Henry is a hub for audiences of all ages to experience the discovery, wonder, and surprise that contemporary art, artists, and ideas provide. The Henry staff, board, and community are committed to taking risks, and fostering dialogue and debate. Exhibitions, collections, and public programs at the Henry stimulate research and teaching at the University of Washington, provide a creative wellspring for artists, students, and educators, and reveal a record of modern artistic inquiry from the advent of photography in the mid-19th century to the multidisciplinary art and design of the 21st century.

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