



## MEDIA RELEASE

**FOR IMMEDIATE RELEASE**

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Henry Art Gallery  
Faye G. Allen Center for the Visual Arts  
University of Washington  
15<sup>th</sup> Avenue NE and NE 41<sup>st</sup> Street  
Box 351410  
Seattle, WA 98195-1410

Gallery information (phone number for publication): 206.543.2280  
URL: [www.henryart.org](http://www.henryart.org)

***Ann Lislegaard: 2062***  
**Stroum Gallery: April 18 – August 23, 2009**



Ann Lislegaard. *Crystal World (after J.G. Ballard)*. 2005. 2-channel, 3-D animation with sound, 2 leaning screens. Installation view: *How to Live Together* – 27th Bienal de São Paulo. Courtesy of the artist and Murray Guy, New York.

**MEDIA PREVIEW** – Friday, April 17 at 11AM, please RSVP to [betsey@henryart.org](mailto:betsey@henryart.org) or call 206.616.9625. Media tickets are also available for Lislegaard's lecture, April 18 (details below) and for the Henry Open House – please let us know so we may reserve your tickets in advance.

The Henry Art Gallery has organized the first major presentation in the United States of the work of Danish artist Ann Lislegaard. Entitled with the date when the artist will be 100 years old, the exhibition provides a comprehensive experience of Lislegaard's extended investigation of the science fiction genre. It comprises six major installations, three featuring video projections of digital animations and three composed of altered sound. Exploring notions of time, space, and place, the artist employs sound and light architecturally to reflect on how we perceive and orient ourselves in the physical and the psychological environments we inhabit.

Lislegaard's trilogy of video works, *Bellona* (after Samuel R. Delany), *Crystal World* (after JG Ballard) and *Left Hand of Darkness* (after Ursula K. Le Guin), unite elements of recent art history with themes rooted in science fiction literature. Reinterpreting these sources, each of Lislegaard's science fictions offers its own somatic experience of an imagined place and time lying outside of logic and the known. Like the genre of science fiction itself, these imaginings provide the onlooker an opportunity to immerse him or herself into a more extreme and more vivid potential of some fear, such as insecurity about our natural environment. With these installation works, we dip into a fiction that frames, isolates, and thereby clarifies a distinct aspect of the reality of the present day.

Accompanying the three video works are three recent sound installations by Lislegaard: *Science Fiction\_3112* (after *2001: A Space Odyssey* by Stanley Kubrick) (2007), *Science Fiction\_3113* (after *Close Encounters of the Third Kind* by Steven Spielberg) (2008), and *Untitled (Science Fiction\_3114)*, which will be completed for this showing. To create them, the artist manipulates extant motion picture soundtracks, incorporating the processes of sculpture, such as stretching, folding, layering, and looping, as well as assemblage—merging these tracks with materials from the outside world.

*Ann Lislegaard: 2062* is accompanied by a scholarly catalogue, published by the Henry Art Gallery, which critically examines the works presented in the exhibition and provides as well a broader context for significant works from various aspects of Lislegaard's artistic production.

## **Related Events:**

### **Artist Lecture:**

**Saturday, April 18, 2009, 4:00 - 5:30 PM**  
**Henry Auditorium**

**Henry Members FREE / \$6 Student/Senior / \$10 General Admission**  
**Tickets available at the Henry Admissions Desk beginning April 11, 2009,**  
**seating is limited.**

Danish artist Ann Lislegaard has recently completed a trilogy of digital-animation installations based on seminal works of science fiction: Samuel R. Delany's *Dhalgren*, J.G. Ballard's *Crystal World*, and Ursula K. LeGuin's *The Left Hand of Darkness*. Concerned with the notion of time, space, and place, Lislegaard employs sound and light in architectural constructions to reflect on how we orient ourselves in and otherwise perceive the physical and the psychological environments we inhabit.

### **Opening Celebration**

**Henry Open House - Join us for a celebration at the Henry, Friday, April 17!**

- **Announcing: The Brink award at 8PM**
- **Open beer and wine bar**
- **Refresments by [Lark](#) and [Cupcake Royale](#)**
- **Music and projections by [LEENI](#)**

**All the galleries are OPEN**

***Ann Lislegaard: 2062***

***William Kentridge***

***Jacob Dahlgren—Forward, Back, Right, Left***  
**+ROOM-ROOM**

**Member and Patron Preview: 6-7:30PM**

**General Admission: 7:30-10PM**

**\$10 / \$8 Students and Seniors / FREE to Henry Members**

The April 2009 Henry Open House celebration is sponsored by Cupcake Royale, The Stranger, Lark, Pyramid Ales, and Essential Baking Company

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*Ann Lislegaard:2062* is organized for the Henry by Chief Curator Elizabeth Brown. The exhibition is generously supported by the Paul G. Allen Family Foundation, ArtsFund, the Mayor's Office of Arts & Cultural Affairs, the Danish Arts Council Committee for International Visual Art, the American-Scandinavian Foundation, and the Scan | Design by Inger & Jens Bruun Foundation. In-kind support is provided by Seattle Paint Supply.

**Current and Upcoming Henry Art Gallery Exhibitions**

**Jacob Dahlgren**

Jan 10,2009–June 28,2009

**William Kentridge**

February 7 – May 3, 2009

**+ROOM –ROOM**

February 7 – May 3, 2009

**2009 University of Washington MFA Thesis Exhibition**

May 23, 2009 – June 21, 2009

**Business As Usual: New Video from China / Cao Fei and Yang Fudong**

July 11, 2009 – October 4, 2009

**Jasper Johns: Light Bulb**

July 11, 2009 – October 25, 2009

**HOURS**

The Henry Art Gallery is open 11-5 Tuesday, Wednesday, Friday, Saturday and Sunday and 11-8 on Thursdays; closed Mondays, Thanksgiving, Christmas & New Year's Day.

**ADMISSION**

\$10 general, \$6 seniors (62 and older); free to Henry Art Gallery members, UW students, faculty and staff with ID, high school and college students with ID; children 13 and under.

**Thursday 11AM– 8:00PM is pay-what-you-wish admission.**

*PHONE NUMBERS*

Henry Art Gallery Information

206.543.2280

**Lecture Tickets**

**206.543.2281**

Media/Press Contact

206.616.9625, betsey@henryart.org (Not for publication)

**WEBSITE**

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[www.henryart.org](http://www.henryart.org)