

Hershmanlandia: The Art and Films of Lynn Hershman Leeson
December 12, 2005 – April 30, 2006
Fact Sheet

Organizer: Henry Art Gallery, University of Washington, Seattle, WA

Curator: Robin Held, Associate Curator

Contents: Drawings, paintings, photographs, performances, robotic works, digital art, videos, films, interactive, multimedia installations, artificial intelligence works and other forms.

Space Requirements: Variable, approximately 2,500-4,000 square feet

Participation Fees: \$45,000 circulation fee, includes the artworks, insurance, crating, framing, and technical and registrarial support.

\$15,000 down payment of circulation fee is due upon signing of the exhibition contract.

An equal share of the North American or overseas transportation cost, invoiced when the exhibition ships.

Catalogue: Accompanying the exhibition is *The Art and Films of Lynn Hershman Leeson: Secret Agents, Private I*, a major co-publication of the University of California Press and the Henry Art Gallery, to be distributed by University of California Press, and which will be available in fall 2005. This catalogue is the first critical monograph on the artist, and features a foreword by *Hershmanlandia* curator Robin Held and critical essays on Hershman Leeson's visual art, new media, and film by art historians/curators Amelia Jones, Abigail Solomon-Godeau, Jean Gagnon, Steve Dietz, and Meredith Tromble, and by film theorists David James and B. Ruby Rich.

Tour: Henry Art Gallery
December 12, 2005-April 30, 2006

Available: 2006-2007

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